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# ¡Avance! Student Edition: Intermediate Spanish



## Synopsis

NOTE: Access code NOT INCLUDED with this book As one of the best-selling Intermediate Spanish titles, the third edition of *¡Avance!* continues to develop students' functional, communicative language skills through reinforcement, expansion, and synthesis of the concepts learned in the introductory course sequence. *¡Avance!* offers contextualized activities that review language and foster skill development, while at the same time, preparing students to continue their Spanish major or minor coursework and for real-life communicative tasks. Recognizing the need for cultural competence simultaneously coupled with the desire to introduce students to literature at the intermediate level, the 3rd edition of *¡Avance!* includes cultural and literary texts in every chapter, creating a program that meets instructors' demands that intermediate-level instructional materials be not merely contextualized but also content-rich and interesting, as well as motivating to today's students. The modern Spanish classroom is changing as are the teaching and learning experiences we all want to provide our students. Professors are offering more hybrid and online courses or, at a minimum, are seeking technology to extend learning outside of the classroom in truly effective ways. As such, professors are searching for more types of homework tools, better reporting features, and cutting-edge functionality to meet the demands of their courses and the needs of their students. Connect Spanish, McGraw-Hill's digital platform which accompanies the third edition of *¡Avance!*, offers state-of-the-art resources never before available to intermediate Spanish, to address the varying levels of communication of intermediate Spanish learners with proven outcomes that improve student learning in measurable ways. The third edition of *¡Avance!* is comprised of an array of integrated print and digital offerings, giving you the maximum flexibility to choose the most appropriate format and content for your courses. \*Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

## Book Information

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## Customer Reviews

Mary Lee Bretz is Professor Emerita of Spanish and former Chair of the Department of Spanish and Portuguese at Rutgers University. Professor Bretz received her Ph.D. in Spanish from the University of Maryland. She has published numerous books and articles on nineteenth- and twentieth-century Spanish literature and on the application of contemporary literary theory to the study and teaching of Hispanic literature. Carl Kirschner is Professor of Spanish and Dean of Rutgers College. Formerly Chair of the Department of Spanish and Portuguese at Rutgers, he has taught courses in linguistics (syntax and semantics), sociolinguistics and bilingualism, and second language acquisition. Professor Kirschner received his Ph.D. in Spanish Linguistics from the University of Massachusetts. He has published a book on Spanish semantics and numerous articles on Spanish syntax, semantics, and bilingualism, and edited a volume on Romance linguistics. Trisha Dvorak is Senior Program Manager with Educational Outreach at the University of Washington. She has coordinated elementary language programs in Spanish and taught courses in Spanish language and foreign language methodology. Professor Dvorak received her Ph.D. in Applied Linguistics from the University of Texas at Austin. She has published books and articles on aspects of foreign language learning and teaching and is co-author of *Composici3n: Proceso y s3n-tesis*, a writing text for third year college students. Constance Moneer Kihyet is Professor of Spanish at Saddleback College in Mission Viejo, California, where she currently teaches a wide range of courses in Spanish language and Latin American civilization, culture, and literature. She received her Ph.D. in Spanish from the Florida State University in 1979, specializing in Golden Age literature. Her interests and publications include studies of Golden Age and nineteenth-century Spanish literature, as well as aspects of second language acquisition, teaching methodology, and literary translation. In accordance with her interest in Golden Age literature, she recently completed the translation of the *Adventures of Espandian* (1587) for the historical text *The Chronicles of California's Queen Calafia* (2007). She has written test bank materials for the *Pasajes: Lengua* program and is co-author of the test bank of *Puntos de partida, An Invitation to Spanish*. Professor Kihyet is also co-author of *El mundo hispano, An Introductory Cultural and Literary Reader, Con destino a la comunicaci3n, Avance: Intermediate*

Spanish, First and Second Editions, as well as Pasajes: Literatura, Fifth, Sixth, and Seventh Edition. Rodney Bransdorfer received his Ph.D. in Spanish Linguistics and Second Language Acquisition from the University of Illinois at Urbana-Champaign. He has taught at Purdue University, the University of Illinois at Chicago, and Gustavus Adolphus College. He is currently Professor of Spanish at Central Washington University. He has presented papers at national conferences such as AATSP and AAAL. In addition to his work on the Pasajes series, he has authored or co-authored several other McGraw-Hill titles including: *¡Avance!*, Second Edition (2008), *¿Qué te parece?*, Third Edition (2005), the instructor's annotations for *Nuevos Destinos: Spanish in Review* (1998), and the instructor's annotations for *Destinos: Alternate Edition* (1997).

I ordered this book believing it was the student edition... When I got the book, I realized it was the teacher's edition so all of the answers and various other pieces were included on how to ask my students (which I do not have) how they understood the material.

Title clearly states that the item includes the online access card: "PK AVANCE! INTERMEDIATE SPANISH STUDENT EDITION WITH CONNECT PLUS ACCESS CARD"... however it does not come with the Connect Plus access card. Beware when renting from RentU.

I blame the teacher for choosing this expensive book and the extra expensive online homework that accompanied this book. Textbooks are the biggest rip off scam ever invented. But besides the prices the material is good and the appendix in the back with the conjugations are very helpful.

Got this for class, its what I needed, and it also came with a working code, which was a problem for other students here.

The book arrived at a timely manner, my only problem is that it's missing a good 30 pages in the middle. It has 2 sets of pages 203-233 and is missing 170-203. It's making it super hard to follow along in class.

Need it for a course I am taking. It's the book required for the course, so has met my needs at the present time.

If I'm going to pay this much for a text book I would have much rather had a hard cover edition

/Content is fine and not all that different from the second edition... maybe a couple stories here and there are different.

It is much better than my book I had last semester. Very explanatory but it is a little not user friendly. Could use an english to spanish glossary because it doesn't have one.

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